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Education

- 1967 **Bachelors of Fine Art**, Massachusetts College of Art, Boston, Massachusetts,
Major in Painting / Minor in Illustration
- 1969 **Master's of Fine Art**, University of Massachusetts, Amherst, Massachusetts,
Major in Printmaking / Minor in Sculpture

Academic Positions

- 2006–present **Professor**, Printmaking, Department of Art, Florida State University
- 2005–06 **Associate Chair**, Department of Art, Florida State University
- 1976–06 **Associate Professor**, Printmaking, Department of Art, Florida State University
- 1970–76 **Assistant Professor**, Printmaking, Department of Art, Florida State University
- 1969–70 **Instructor**, Printmaking, Department of Art, Florida State University
- 1969 (summer) **Instructor**, Drawing, Department of Art, University of Massachusetts,
Amherst, Massachusetts

Gallery Representation

- 1975-present Contemporanea Art Consultants, St. Augustine, Florida

Research and Creative Activity

Juried Group Exhibitions

International

- 2005 ***Gallery International's All Media Exhibition***, (open to all art media),
Gallery International, Baltimore, Maryland, November 16 – December 14, 2005
- 2003 ***18th Annual International Exhibition*** (open to all art media), University of
Texas at Tyler, Texas, April 21–June 6
- 2000 ***Hollywood International Juried Print Exhibition***, Art and Cultural Center of
Hollywood, Hollywood, Florida, July 13 –September 3
- 1985 ***Fifth International Small Works 1985***, (open to all art media) Clovis-Portales
Arts Council, Clovis, New Mexico, April 21–27

1980 **All on Paper, Second International Exhibit**, (open to all art media on paper)
AAO Gallery, Buffalo, New York, September

National

2006 **The Printed Image: A National Non-Toxic Printmaking Exhibit**, The Redbrick Art
Art Centre, Beverly, Massachusetts, January 13- March 3, 2006

Americas 2000, Paper Works Competition, Northwest Art Center, Minot State
University, Minot, North Dakota, January 18 – March 10, 2006

2005 **Art on Paper 2005**, Maryland Federation of Art, Annapolis, Maryland, April 14–May 14

2004 **LaGrange National XXIII Biennial Competition**, (all art media) Chattahoochee
Valley Art Museum, March 13–April 24, 2004

Great Plains National 2004, Tenth Annual (all art media), Moss-Thomas Gallery
of Art, Fort Hays State University, Hays, Kansas, April 12–May 28

Annual Paper in Particular, Columbia College, Columbia, Missouri, February 1–
28

Valdosta National 2004 (all art media), Valdosta State University, Valdosta
Georgia, January 20–February 6

2003 **Valdosta National 2003** (all art media), Valdosta State University, Valdosta,
Georgia January 21–February 16

2002 **Paper in Particular** (all art media using paper), Columbia College, Columbia,
Missouri, February 3–March 15

2001 **First Chowan On/Of Paper Biennial** (all art media using paper), Green Hall
Gallery, Chowan College, Murfreesboro, North Carolina, November 25–
December 30 (two prints)

Homeo Static, Print Portfolio Exhibition, Traveling Exhibitions:
Boston University, concurrent with The Boston Printmakers, North American
Biennial Exhibition, March; traveled to University of South Florida, Tampa;
University of Minnesota, Morris; Young Harris College, Georgia; Southern
Louisiana University, Hammond; Eastern New Mexico University, Portales;
College of the Sequoias, Visalia, California

2000 **Juried Print 2000**, Sumei Multidisciplinary Arts Center, Newark, New Jersey,
April 22–June 1

Art on Paper (all art media using paper), Gallery on the Circle, Maryland
Federation of Art, Annapolis, Maryland, April 13–May 21

Homeo Static, Print Portfolio Exhibition, School of Architecture, University of

Miami, March 1–30; traveled to University of Wisconsin, La Cross; Iowa State University; University of Louisiana

- 1999 ***On/Of Paper National Competition*** (all art media using paper), Green Hall Gallery, Chowan College, Murfreesboro, North Carolina, November 14 – December 17
- Scrolling the Page***, Computer Artists Books Exhibition, American Print Alliance, Louisiana State University and the New Orleans Museum of Art, September 6
- Pressed and Pulled VIII***, Eighth National Printmaking Exhibition, Georgia College, Milledgeville, Georgia, August 30–October 8
- Counterpoint '99*** (all art media), Hill Country Arts Foundation, Ingram, Texas, August 29–September 27
- 1998 ***Pressed and Pulled VII***, Seventh National Printmaking Exhibition, Georgia College, Milledgeville, Georgia, August 24–September 25
- Stockton National Exhibition*** (all art media), The Haggin Museum, Stockton, California, March 29–April 26
- 1997 ***Pressed and Pulled VI***, Sixth National Printmaking Exhibition, Georgia College, Milledgeville, Georgia, September 29–October 31
- Inner Voices—Searching for the Conscious Feminine*** (all art media), Woman Made Gallery, Chicago, Illinois, February, 28–March 29
- Bang! The Gun As Image***, The 621 Gallery at Railroad Square, Tallahassee, Florida
- The Power of Paper***, (all art media), Main Line Art Center, Haverford, Pennsylvania, February 7–27, two prints
- The Boston Printmakers, Fiftieth Anniversary North American Print Exhibition***, Bakalar Gallery of the Massachusetts College of Art, Boston, Massachusetts, March 2–29
- Florida Printmakers Society, 9th Annual National Print Exhibition***, South Gallery, Florida Community College at Jacksonville, Jacksonville, Florida, January 1997–Fall
- Creating Women*** (all art media), Lancaster Museum of Art Lancaster, Pennsylvania, March 7 — March 30
- 1996 ***Science Imagined***, Berkeley Art Center Association (all art media), Berkeley University, California, November 3–December 29
- Printmakers '96, National Juried Exhibition***, University Gallery, University of

Pittsburgh, Pittsburgh, Pennsylvania, November 1–December 12

Body Language, International Juried Exhibition (all art media), Soho Gallery, Pensacola, Florida, October 1–November 2

Pressed and Pulled V, Fifth National Printmaking Exhibition, Georgia College, Milledgeville, Georgia, September 23–October 25

61st Annual National Exhibition, Cooperstown Art Association, Cooperstown, New York, June 29–August 11

Print Work' 96, Barrett House Galleries, Poughkeepsie, New York, June 22–July 19, 1996

Women/Violence Testimony and Empathy (all art media), Women's Studio Workshop, Rosendale, New York, March 1–April 1

Art Under the Influence of Women (all art media), Vincent's Gallery at P.O. Box Art, Mansfield, Massachusetts, April 5–June 1

Contemporary American Printmakers Renaissance Two, National Juried Print Competition, Rolling Stone Press, Atlanta, Georgia, February 10–March 23

Clemson National Print and Drawing Exhibition, Art Department, Clemson University, Clemson, South Carolina, February 5–29

Monotype 96, National Monotype Exhibition, Samuel S.T. Chen Art Center, Central Connecticut State University, New Britain, Connecticut, March 28–April 20

Florida Printmakers Society 7th Annual National Print Exhibition, Museum of Fine Art, Florida State University, Tallahassee, Florida January 12–February 11; traveling to University of South Carolina, Beaufort, May 1–May 31; Jenkins Fine Art Center, East Carolina University, Greenville, North Carolina, July 4–August 21

1995

Artist Book Exhibition, Ganser Library Gallery, Millersville University, Millersville, Pennsylvania, November 13–December 15

Counter Point, the 27th. Annual National Juried Printmaking, Drawing and Photography Exhibition, The Hill County Arts Foundation, Ingram, Texas, September 3–October 22

The Orlando National (all art media), Visual Arts Competition, Gaier Contemporary Gallery, Orlando, Florida, July 15–August 31

Los Angeles Printmaking Society 13th National Exhibition, LaBand Art Gallery, Loyola Marymount University, Los Angeles, California, April 28–June 10

- Florida Printmakers Society 7th Annual National Print Exhibition**, Florida Community College at Jacksonville, South Campus, Jacksonville, Florida, February 16–March 23; traveling to Auburn University, Auburn, Alabama, October 23–November 15
- 16th Annual Paper in Particular National Exhibition** (all art media using paper), Columbia College, Columbia, Missouri, February 5–March 10
- 1994 **Illusion / Allusion**, Contemporary Sculpture, (catalog) Florida State University Museum of Fine Arts, Tallahassee, Florida, October 21–November 20 (cast paper relief sculpture)
- Tenth Annual Juried National Part II**, (all art media), Berkeley Art Center Association, Berkeley, California, July 10–August 21
- Weird Photos**, (alternative processes in photography), Greene County Council on the Arts, Catskill, New York, May 28–June 2
- 1993 **Revising Boundaries: Southern Women Artists** (all art media), Galleria in the Washington State Convention and Trade Center, College Art Association, Seattle, Washington, February 4–March 12
- 1991 **Dwight Merrimon Davidson National Print Exhibition**, Elon College, Elon, North Carolina, December 20, 1991–February 14
- Black and White** (all 2-D art media), Ward–Nasse Gallery, New York City, New York, October 29–November 15
- Illuminance '91 National Exhibition** (alternative photo processes), Lubbock Fine Arts Center, Lubbock, Texas, April 5–26
- 1982 **Womans' Art—Miles Apart**, An exhibition of art by New York and Florida Artists, Arron Berman Gallery, 50 West 57th. Street, New York City, February 2–27 (catalog). Curator: June Blum, traveled to Community College, Orlando, Florida, March 12–April 20
- 1981 **Paper in Particular, National Exhibition** (all art media using paper), Columbia College, Columbia, Missouri, January
- Tenth National Print and Drawing Exhibition**, Minot State College, Minot, North Dakota, January
- ECU National Competition: Works on Paper**, East Carolina University Museum, East Carolina State University, Greenville, North Carolina, March
- 1980 **Third Annual Chautauqua National Exhibition of American Art** (all art media), Chautauqua, New York, June 1–July 22 (cast paper relief sculpture)
- 1979 **Thirteenth Annual National Drawing and Small Sculpture Exhibition**, Del

- Mar College, Corpus Christi, Texas, Juror: Marisol, (cast paper relief sculpture)
- 1978 ***Twelfth Dulin National Print and Drawing Competition***, The Dulin Gallery of Art, Knoxville, Tennessee, May 9–2
- 1975 ***College of the Siskiyous, National Competition***, College of the Siskiyous, Weed, California, Purchase Award, March 3–April 2
- National Experimental Printmaking Show***, Tusculum College, Greenville, Tennessee, March 32–April 30
- Sixth Annual National Auburn Union National Drawing and Print Competition***, Auburn University, Auburn, Alabama
- Second National Competition*** (all art media), University of Colorado Art Gallery, University of Colorado, Boulder, Colorado
- The National Prints and Drawings Competition***, Mount Holyoke College, South Hadly, Massachusetts, March 3–22. Jurors: Alfred Leslie and Robert Mallary
- 1974 ***Multimedia Competition 1974*** (all art media), Erie Summer Festival of the Arts, Erie Art Center, Erie, Pennsylvania, and two year traveling exhibition, November 1974–76
- 1973 ***Third National Print and Drawing Exhibit***, Minot State College, Minot, North Dakota, January 28–February 16
- Images of Paper***, (all art media using paper) Springfield Art Association, Springfield, Illinois
- The Second Hawaii National Print Exhibition***, Honolulu Academy of Arts, Honolulu, Hawaii, April 27–May 27
- Fourth National Print Exhibition***, Georgia State University, Atlanta, Georgia, Juror: Rudy Pozzatti
- Graphics '73***, The Francis McCray Gallery, Western New Mexico, University, Silver City, New Mexico, March 18–April 6
- First Annual National Print Exhibit***, Municipal Art Gallery, Los Angeles, California, August 15–September 9
- Printmaking Group Exhibition***, Andover Gallery of Fine Arts, Andover, Massachusetts, November 3–30
- The Fifty-Third National Exhibition***, The Springfield Art League, George Walker Vincent Smith Museum, Springfield, Massachusetts

Davidson National Print and Drawing Exhibition, Stow Gallery, Davidson College, Davidson, North Carolina

Third Annual National Print Exhibition, Georgia State University, Atlanta, Georgia, Juror: Carol Sommers

1971 **Photomedia U.S.A.**, San Diego State College, San Diego, California, March 28–April 16

Thirteenth National Bradley Print Show, Co-Sponsored by the Peoria Art Guild and Bradley University, Peoria, Illinois, April 2–30

The Forth Annual National Print Exhibition, San Diego State College, San Diego, California

The Fifteenth National Print Exhibition, Hunterdon Art Center, Clinton, New Jersey

1970 **The Fourteenth National Art Exhibition**, Fall River Art Association, Fall River, Massachusetts

Twelfth Dulin National Print and Drawing Competition, The Dulin Gallery of Art, Knoxville, Tennessee, May 9–28

Third Annual National Print Exhibition, Georgia State University, Atlanta, Georgia, Juror: Carol Sommers

1969 **National Print and Drawing Exhibition**, Olivet College, Olivet, Michigan, Purchase Award, lithograph, *Vegetable Graph*, March 9–29

Regional

2004 **Southern Printmaking Biennial**, North Georgia College and State University, Dahlonega, Georgia, September 9–October 26

53rd Annual All Florida Competition and Exhibition (all art media), Boca Raton Museum of Art, Boca Raton, Florida, June 15–August 29

2003 **Curators Choice, exhibition with the 52nd All Florida Juried Exhibition** (all art media), Boca Raton Museum of Art, Boca Raton, Florida, June 17–August 17

Southern Graphics Council Traveling Exhibition, University of Miami, Coral Gables, Florida; traveling to University of Mississippi, Oxford

2002 **Southern Graphics Council Traveling Exhibition**, University of Miami, Coral Gables, Florida; traveling to Concordia College, Moorehead, Minnesota; University of Eastern Utah, Price, Utah; University of Akron, Ohio; Georgia Southern University, Statesboro, Georgia; Iowa State University, Ames, Iowa

- 2001 **Florida Printmakers Society Exhibition**, The Venice Art Center, Venice, Florida
February 9–March 3
- Southern Graphics Council Traveling Exhibition**, University of Miami, Coral Gables, Florida; traveling to Young Harris College, Georgia; Southern Louisiana University, Hammond; Eastern New Mexico University, Portales; College of the Secoias in Visalia, California
- 2000 **Southern Graphics Council Member Exhibit 2000**, Department of Art Gallery, University of Miami, Coral Gables, Florida, February 15–March 6; traveling to Los Cruces Museum of Fine Art and Culture, New Mexico; Yeiser Art Center, Paduca, Kentucky; Ferman University Greenville, South Carolina
- 1998 **Women of Florida Printmaker's Exhibition**, Hillsborough Community College, Ybor City Campus, Tampa, Florida, March 20–April 4
- 1997 **Southeastern Spectrum 1997** (all art media), Associated Artists, Winston-Salem, North Carolina, April 24–May 22
- Southern Graphics Council Invitational**, Hillsborough Community College Gallery, Tampa, Florida, March 1–March 8
- 1996 **FSU at FAU** (all art media), Schmidt Center Gallery, Florida Atlantic University, Boca Raton, Florida, October 4–25 (interactive painting)
- Southeastern Spectrum** (all art media), Associated Artists of Winston-Salem, Sawtooth Building Galleries, Winston-Salem, North Carolina, May 3–31
- 1995 **Biennial Juried Exhibition**, Orlando Museum of Art, Orlando, Florida, January 15–February 19
- 1994 **VIOLENCE: not a pretty picture** (painting), Atlantic Center for the Arts, New Smyrna Beach, Florida, September 6–October 29, curated by Nicholas Conroy
- The Art of Paper** (all art media using paper), Harris House of Atlantic Center for the Arts, New Smyrna Beach, Florida, May 10–July 10, curated by Jennifer McInnis
- The Art of Horsing Around** (all art media), Harris House of Atlantic Center for the Arts, New Smyrna Beach, Florida, March 18–April 8, curated by Susanne Fetcher
- Womens' Work X** (all art media), Gallery Contemporenea, group exhibition with Rhonda Scherer, Sue Coe, and 3 other artists, Jacksonville, Florida, March 6–April 1
- 1993 **Books as Art**, Barbara Gillman Gallery, Miami Beach, Florida, May 27–June 30

- 1992 **Forty-First Annual All Florida Exhibition** (all art media), Boca Raton Museum of Art, Boca Raton, Florida, July 30–September 6
- Women Art and Power** (all art media) (painting), Florida Center for Contemporary Art, Tampa, Florida, March 6–April 17
- 1991 **The Ethical Object** (all art media), Stetson University, (catalogue) DeLand, Florida, January 7–February 8 (interactive painting)
- Grand Opening Exhibition** (all art media), Josette Art Gallery, Hobe Sound, Florida, January 16–February 28 (paintings)
- Paperworks '91 Southeast** (all art media using paper), The Quinlan Art Center, Gainesville, Georgia, September 8–October 31
- Annual Juried Exhibition** (all art media), The Orlando Museum of Art, Orlando, Florida, May 4–June 16
- 1990 **Multiples** (all editioned art media), NEXUS Contemporary Art Center, Atlanta, Georgia, September 8–October 5
- Florida Fine Art Fellowship Recipients**, Stein Gallery, Tampa, Florida, July 10–September 3. (Paintings)
- Florida Fellowship Group Exhibition**, Center of Contemporary Art, North Miami, Florida, March 20–April 10; traveling to The Capitol Gallery, Tallahassee, Florida, April 20–June 29; Brevard Art Center and Museum, Melbourne, Florida, August 4–September 16
- 1989 **Gulf Coast Biennial 1989** (open to all art media), Florida Gulf Coast Art Center, Belleair, Florida, November 10–December 23, Juror: Arthur Roger, Merit Award for *South Korea*, (monoprint: photo-silkscreen and marbling)
- Orlando Museum of Art's Annual Juried Exhibition** (all art media), Orlando, Florida, June 10–July 23
- Sizzling Summer Shows** (all art media), Gillman / Stein Gallery, Tampa, Florida, June 2 –July 18 (paintings)
- All Florida Biennial** (all art media), Polk Museum of Fine Art, Lakeland, Florida, June 10— July 15
- 1988 **Annual Juried Exhibition** (all art media), The Orlando Museum of Art, Orlando, Florida, May 22–June 19
- 1987 **Gulf Coast Biennial** (all art media), Florida Gulf Coast Art Center, Bellair Florida, October 17–November 14, Juror: Jane Kessler. Award of Excellence: *Money Kimono I* (sprayed paper and acrylic on canvas)

- 1986 **Razzle Dazzle Rameses**, Gallery Contemporanea, Invitational Exhibition, Jacksonville, Florida, November 20–December 30 (painting)
- 1985 **Paperscapes: Seven Well-known Florida Papermakers**, Gallery 600, Largo, Florida, June 29–August 10 (paper pulp paintings)
- 1984 **Greetings from Florida**, Gallery 600's Grand Opening Exhibition, Largo, Florida, November 2–December 29
- 1982 **The Modified Print**, Southeastern Graphics Invitational, The Mint Museum, Charlotte, North Carolina, August 22–October 30
- 1981 **Florida Women in Art** (open to all art media), Edison Community College, Fort Myers, Florida, January 1–29
- 1980 **Paperworks 80 Southeast** (all art media using paper), Quinlan Art Center, Gainesville, Georgia, May 8–June 1
- Handmade Paper, Exhibit for Convergence 80** (open to all art media using paper), Miami Dade Public Library Art Mobile, Miami, Florida, April 22–June 30
- 1979 **Twentieth Dixie Annual** (all art media), Montgomery Museum of Fine Arts, Montgomery, Alabama
- 1978 **Fifteenth Annual Piedmont Graphics Juried Competition**, Greenville County Museum of Art, Greenville, South Carolina, May 9–28
- 1977 **Eighteenth Dixie Annual** (all art media), Montgomery Museum of Fine Arts, Montgomery, Alabama
- 1976 **Womans' Work** (all art media), Gallery Contemporanea, Invitational Group Exhibition, Jacksonville, Florida, Spring
- 1975 **Sixteenth Dixie Annual** (all art media), Montgomery Museum of Fine Arts, Montgomery, Alabama, Special Mention and Purchase Award, March 11–April 9 (print)
- Third Annual Print and Drawing Competition**, Valencia Community College, Orlando, Florida
- First Annual Juried Exhibition** (all art media), Greater Birmingham Arts Alliance, Birmingham, Alabama, First prize in Printmaking Award and the P. Davis Foundation Purchase Award, April 27–May 17 (print)
- Twelfth Annual Piedmont Graphics Exhibition**, Greenville County Museum of Art, Greenville, North Carolina
- 1974 **Fortieth Southeastern Juried Competition** (all art media), Gallery of Contemporary Art, Winston–Salem, North Carolina, Sears Purchase Award, April

1973 ***The First Miami Graphics Biennial***, Miami Art Center, Miami, Florida, April 20–May 13

Fourteenth Dixie Annual (all art media), Montgomery Museum of Fine Arts, Montgomery, Alabama, March 6–April 1

1972 ***The Thirty-Sixth Semi-Annual Southeastern Exhibit*** (all art media), Gallery of Contemporary Art, Winston-Salem, North Carolina

Local

2004 ***Celebration, The 40th Anniversary of LeMoyne Art Foundation***, (catalogue) at LeMoyne Art Foundation, Tallahassee, Florida, January 16–February 22

1998 ***Printmakers of Florida***, LeMoyne Art Foundation, Tallahassee, Florida, September 4–October 16

1996 ***Vintage Values***, Exhibition and Silent Auction, LeMoyne Art Foundation, Tallahassee, Florida, July 12–28

1994 ***Southern Women***, LeMoyne Art Foundation, Tallahassee, Florida, September 9–October 9, (catalog)

1993 ***The Florida State University Faculty Invitational Exhibit***, The Gallery at the Florida State Conference Center, Tallahassee, Florida March 6–April 2

1992 ***Women Faculty Exhibit***, Florida State University Gallery and Museum, Tallahassee, Florida, March 30–April 12

1990 ***Director's Choice*** (all art media), LeMoyne Center for the Visual Arts, Tallahassee, Florida, September 16–October 21

Sculpture / Fiber Exhibit, The Florida State Conference Center, Tallahassee, Florida, June 22 –August 20

1989 ***Sculpture / Fiber Show***, Center for Professional Development and Public Service, Florida State University, Tallahassee, Florida, June 28–July 31

1987 ***Images of Nature*** (all art media), Juried City Hall Art Exhibition, City Hall, Tallahassee, Florida, October 24, 1986–January 16

1986 ***First Annual North Florida Juried Art Competition***, Center for Professional Development, Florida State University, Tallahassee, Florida, November 10–December 20

1985 ***Creative Tallahassee***, City Hall Art Exhibit, Best of Show Award, and Purchase

- Award, Tallahassee, Florida, March 29–June 30 (paper pulp painting)
- Celebrate Tallahassee*** (open to all art media), City Hall, Tallahassee, Florida, July 3 – June 19
- 1983 ***Juried Exhibit*** (open to all art media), Florida State Conference Center, Tallahassee, Florida, September 7–October 25
- 1978 ***Fine Arts Competition*** (open to all art media), LeMoyne Art Foundation, Tallahassee, Florida
- 1977 ***First Annual Juried Exhibition*** (all art media), LeMoyne Art Foundation, Tallahassee, Florida, First Merit Award, June 4–July 6 (cast paper)
- 1975 ***Art Exhibition*** (all art media), Opening of the Lewis State Bank Building, Tallahassee, Florida, June
- 1971 ***Lithography Exhibition***, Florida State University, Fine Art Gallery, Tallahassee, Florida, April
- 1969 ***Amherst Lithography Exhibition***, Amherst College, Amherst, Massachusetts, June and July

Invited Exhibitions

Solo National

- 1999 ***Gender/Violence***, solo exhibition, ARC/Rawspace, ARC Gallery and Educational Foundation, Chicago, Illinois, 12 interactive free standing aluminum panels of female figures motion sensor activated digital sound, each figure asks the viewer a question about women, June 1–June 26. ARC/Rawspace is a major gallery for contemporary art in Chicago.
- 1972 ***Janice Hartwell***, solo exhibition, Plymouth State College, Plymouth, New Hampshire, serigraph prints and video interview

Group National

- 2006 ***High Roads and Low Roads, Anthems, Dirges and Myths, of Prints***, Florida State University Museum of Art, February 17 – March 15
- 2005 ***Impressions: An Invitational Exhibition of Prints***, McMaster Gallery, University of South Carolina, Columbia, South Carolina, August 25 – September 30
- 2003 ***Shock and Awe***, invitational portfolio exhibition, Macalester College, St. Paul, Minnesota, Janet Wallace Fine arts Complex, October 1–14. Traveled to

Macalester College, Fine Art Complex, St. Paul, Minnesota, October 1–30

- 1992 ***Exploring Maps***, Invitational (all art media), Thurman Art Gallery, Indiana State University, Terre Haute, Indiana, (catalog) March 23–April 19 (painting, *Love of Conflict*)

Solo, Two and Three Person Regional

- 2006 ***Global Warming and the Nature of Nature***, solo exhibition. Jacksonville University, Alexander Brest Gallery, Jacksonville Florida, February 17 – March 15, encaustic paintings and monoprints
- 2001 ***Gender/Violence***, solo exhibition, Gulf Coast Community College, Panama City Florida, November–December, 12 interactive free standing aluminum panels of female figures motion sensor activated digital sound, each figure asks the viewer a question about women, also serigraph prints on handmade paper from the *Feminization Series* 1997
- 1998 ***Gender/Violence***, solo exhibition, Florida School of the Arts Gallery, January 14–February 20, Palatka, Florida
- 1997 ***Feminization Series***, solo exhibition, North Georgia College and State University, 12 handmade paper and serigraph prints (1996) and *Gender/Violence* (1997), September 11 – October 23, Dahlonaga, Georgia
- 1995 ***Polytypic Triologue***, three person exhibition with Sheryl Haler and Janet Sanders, Florida Center for Contemporary Art, Tampa, Florida, paintings from the *Violence Series* (1994), marbled canvases with photo transfers and serigraph printing
- 1993 ***World Trade Series***, solo exhibition, The Art Gallery, Broward Community College South Campus, Pembroke Pines, Florida, paintings, from the *World Trade Series* (1987–93), political comment on Middle East and China, made with dyed sprayed paper pulp and serigraph decals layered onto marbled canvases, some paintings have relief paper on the surface.
- Janice Hartwell***, solo exhibition, Jacksonville Coalition for the Visual Arts, Jacksonville, Florida, paintings from the from the *World Trade Series* (1987–94),
- 1991 ***World Trade Series***, solo exhibition, Gulf Coast Community College, Panama City, Florida, paintings from the *World Trade Series* (1987–1991),
- Personal Languages***, two person exhibition with D. Langford Kuhn, Florida Craftsmen Gallery, St. Petersburg, Florida, serigraph monoprints from the *World Trade Series*
- Printmakers: Janice Hartwell, Dorothea Bilder and Lois Johnson***, three person exhibition, Lee Scarfone Gallery, University of Tampa, Tampa, Florida,

serigraph monoprints from the *World Trade Series*, political comment on Middle East and China

- 1988 ***World Trade Series***, solo exhibition, Polk Community College, Winter Haven, Florida, paintings from the *World Trade Series* (1987–1988), 1980
- Tropical Temptations***, solo exhibition, Barbara Gillman Gallery, Miami, Florida, acrylic airbrush painted cast paper relief sculptures
- Topical Tropical***, solo exhibition, Miami Dade Community College, South Campus, Miami, Florida, collage and airbrush paintings on handmade cast paper sculptures
- 1975 ***Janice Hartwell***, solo exhibition, Washington Federal Bank, Miami Beach, Florida, serigraph prints from the *Reclaiming Nature Series*, 1970–75
- 1973 ***Janice Hartwell***, solo exhibition, Washington Federal Bank, Miami Beach, Florida, serigraph prints from the *Reclaiming Nature Series* (1970–73)

Group Regional

- 1989 ***The Bag Show***, Invitational (theme exhibit), Church Street Market. Sponsored by Albertson-Peterson Gallery, February 24–March 20
- Invitational Holiday Exhibition***, Dunedin Fine Art Center, Dunedin, Florida, November 7–December 24
- 1986 ***Paper Art***, Invitational Exhibition, Somerhill Gallery, Durham, North Carolina, March 16–April 25, (4 paper pulp paintings)
- 1985 ***Art Cars***, Invitational Juried Exhibition (theme exhibition), Barbara Gillman Gallery and the Miami Dade Public Library, Beatrice Indy Challenge at Tamiami, November 9 (sculpture)
- 1984 ***100 Gloves***, Invitational Exhibit (theme exhibition), Southern Arts Federation, Visual Arts Touring Program 1984–1985 Curator: Judith Page, Valencia Community College, 48 pieces selected; traveled to North Carolina State University Craft Center, Raleigh; University of West Florida, Pensacola; Converse College Art Department, Spartanburg, South Carolina; Polk Public Museum, Lakeland, Florida; Appalachian Center for Crafts, Smithville, Tennessee; Allied Arts, Milledgeville, Georgia; University of Mississippi; Masur Museum, Monroe, Louisiana
- 1983 ***Gallery II RSVP*** (open to all art media), Invitational Exhibit, Charlottesville, Virginia, June 11–August 10
- Paper Play***, Invitational Exhibit (open to all art media), Joan Ling Gallery,

Gainesville, Florida, August 29–October 6

- 1980 ***Vantage Point, Invitational Portfolio of prints by 10 South Florida Artists***, published by Bright Star Editions, Ojus, Florida, Barbara Gillman Gallery, Miami, Florida, April 25–May 20
- 1974 ***The Human Presence Invitational*** (all art media), Jacksonville Art Museum, Jacksonville, Florida, September 5–29
- Florida Creates Invitational***, (all art media), Loch Haven Art Center, Orlando, Florida
- 1973 ***Florida Creates Invitational*** (all art media), Loch Haven Art Center, Orlando, Florida
- First Invitational Art Exhibition for 1973*** (all art media), Southeastern Banking Corporation, The First National Bank of Miami, Miami, Florida
- 1971 ***Invitational Print Exhibition***, University of South Carolina, Columbia, South Carolina
- 1970 ***Gulf Coast Regional Art Exhibition The Artist—Teacher in Florida Universities***, Invitational (all art media), Cummer Gallery of Art, Jacksonville, Florida, June 3–August 9; traveling to The John and Mabel Ringling Museum of Art, Sarasota, Florida

Solo and Two-Person Local

- 2004 ***Personal / Political Landscapes***, two person exhibition with Professor Pat Ward Williams, LeMoyne Art Foundation, Tallahassee, Florida, September 10–October 1, paintings in encaustic 2004, monoprints from the *Global Warming Series 1997–present* and Relief and Intaglio prints from the *Nature of Nature Series*
- 1990 ***Janice Hartwell***, solo exhibition, Division of Cultural Affairs, Tallahassee, Florida, paintings from the *World Trade Series* (1987–1990), made with dyed sprayed paper pulp and serigraph decals layered onto marbled canvases, some paintings have cast paper relief on the surface
- World Trade Series***, solo exhibition, City Hall, Tallahassee, Florida, paintings from the *World Trade Series*, made with dyed sprayed paper pulp and serigraph decals layered on to marbled canvases, some paintings have cast paper relief on the surface, political comment on Middle East and China
- 1984 ***Janice Hartwell / Danny Pietrodangelo***, two person exhibition, LeMoyne Center for Visual Arts, Tallahassee, Florida, *World Travel Series* (1983–84) dyed paper pulp paintings on canvas of Sicily, Spain, Egypt, Mexico and the Bahamas

- 1982 **Janice Hartwell**, solo exhibition, The Four Arts Center, Governor's Square Mall, Florida State University Center for Contemporary Art, Tallahassee, Florida, catalog, *Tropical Temptations Series* (1979–80), acrylic airbrush painted cast paper relief sculptures
- 1978 **Janice Hartwell**, solo exhibition, FAMU Art Gallery, Tallahassee, Florida, *Projection Printing and Painting Series* (1974-78), photo negatives exposed directly on canvas which had been coated with pigmented ammonium bichromate exposed in layers using a carbon arlight enlarger
- 1973 **Janice Hartwell**, solo exhibition, Student Union Gallery, FSU, Tallahassee, Florida, serigraph prints from the *Reclaiming Nature Series* (1970–73)
- 1971 **Today—Two Working Artists**, two person exhibition, Janice Hartwell and Jim Lewk, LeMoyné Art Foundation, Tallahassee, Florida, serigraph prints from the *Nostalgia Series* (1969–72)
- 1969 **Janice Hartwell**, solo exhibition, Joseph Barnes Memorial Gallery, Leverett, Massachusetts, *The Print as Object Series* (1967–69), 3-D serigraph prints on acrylic, ink embedment with casting resin
- The Print As Object**, solo exhibition, Thesis Exhibition, Memorial Hall Gallery, University of Massachusetts, Amherst, Massachusetts, 3-D serigraph prints on acrylic, ink embedment with casting resin

Local Group

- 2005 **First Exhibition, Ars Magna Gallery** (all art media), High Magnetic Field Laboratory, Tallahassee, Florida, October 7 - 28
- 2003 **Wonder The Human Condition Invitational** (all art media), (with exhibit catalogue) at Le Moyné Art Foundation, Tallahassee, Florida, January 17–February 14
- In Print: The Language of Art, Museum of Fine Art**, (Invitational Exhibit of 10 printmakers) Florida State University, Tallahassee, Florida May 9–June 6
- 1998 **Place: Representation Invitational**, School of Architecture Gallery, Florida Agricultural and Mechanical University, Tallahassee, Florida, March 25–April 17
- 1992 **The Florida State University Faculty Invitational Exhibition**, Center For Professional Development and Public Service, Florida State University, Tallahassee, Florida, December 6–January 12
- 1988 **Tallahassee Printmakers**, Invitational Exhibition, Center for Professional Development, Florida State University, Tallahassee, Florida, June 20–July 30
- Support Women Artists**, Invitational Group Exhibition, Dunedin Fine Arts

Center, Dunedin, Florida, April 8–May 8

Four Tallahassee Artists, Invitational Exhibition General Telephone of Florida, Tampa, Florida, January 14–March 1

1985 **Update 1985**, Invitational, LeMoyne Art Foundation, Tallahassee, Florida, September 21–October

Woman Art '85 Invitational (open to all art media), Lee Scrafone Gallery, University of Tampa, Tampa, Florida, November 11–29

1984 **Sensuality, Art Works**, Gallery 621, Invitational, Tallahassee, Florida, November 10–24

1983 **Update '83**, Invitational, LeMoyne Center for the Visual Arts, Tallahassee, Florida, September 30–October 20

1978 **Florida Prints**, Invitational Print Exhibition, Miami Dade Community College, North Campus, Miami, Florida, March 1–3

Prints Included in Invitational Printmaking Portfolios

2003 **Shock and Awe, War Starts Young**, Traveling exhibition curated by Tim Dooley, University of Northern Iowa, digital and photocopy portfolio, edition of 30

Homeo Static, Love Will Elude You, curated by Prof. Bradlee Shanks, University of South Florida, Tampa Florida, edition of 34, digital and hand printed images, Compact Disk included in traveling exhibits.

Vantage Point: A Group Edition, We're Waiting to See You In Florida, curated by L. Jaffe and Betty Kjelson, Bright Star Editions, edition of 35, Miami, Florida

Publications

2000 **Violence**, Contemporary Impressions, *The Journal of the American Print Alliance*, Spring 2000, Volume 8, #1, pp. 11-13, Spring

1998 **Three Letter Words**, artist's book, by John Wilton, wrote chapter on WAR, Deland, Florida

Artist's Book

(An artist's book is a limited edition, handmade book that is considered a work of art. Individual copies of the book function and are collected as separate works of art in the same manner as individual prints from a limited edition.)

Publication

- 1992 ***Chromosome Considerations***, 19 page accordion fold offset printed book, hand assembled, printed in black on white Classic Crest Cover, edition of 250

Library Collections

- 1996 Berkeley Art Center Association, Berkeley, California, *Chromosome Considerations*
- 1996 Women's Studio Workshop, Rosendale, New York, *Chromosome Considerations*
- 1995 Ganser Library Art Gallery, Millersville University, Millersville, Pennsylvania, *Chromosome Considerations*

Refereed Conference Presentations

National

- 2005 ***College Art Association, National Art and Art History Conference, The Printed Word***, panel presentation: *Women Artists in the New Millennium: Taming Postmodernism and the Printed Word*, Atlanta, Georgia
- 2004 ***College Art Association, National Art and Art History Conference, Interactive Art***, panel presentation: *Women Artists as Interpreters of Socio-Political Issues of the Twenty-first Century*, Seattle, Washington
- 1997 ***College Art Association, National Art and Art History Conference, Gender Difference in Visualization: Collaborative Projects, Re-Visioning the Process of Art Education for the Future Millennium***, 1997 Annual Conference, New York

Regional

- 1995 ***South Eastern College Art Association, Regional Art and Art History Conference, Gender Difference in Visualization***, panel presentation, Washington, D.C.
- 1992 ***Society of Photographic Educators, Southeast Regional Conference***, chairperson and panel presenter, *Collaborative Teaching and Collaborative Art Projects*, Morehead City, North Carolina, November 20
- 1990 ***Southeastern College Art Association, Regional Art and Art History Conference***, panel presentation, *Decisions and Gender Issues, A Balancing Act*, Atlanta, Georgia, October 25

Invited Visiting Artist Lectures

- 1998 **Gender / Violence**, visiting artist at Florida School of the Arts Gallery, Palatka, Florida, January 14
- 1997 **Gender / Violence**, visiting artist at Brunau University, Gainesville, Georgia
- Gender / Violence**, visiting artist at North Georgia College and State University, Dahlonega, Georgia
- 1994 **Whack and Cut, Victims and Violence in Women's Art**, The Jewish Community Alliance, Jacksonville, Florida, March 6, 1994 (panel)
- World Trade Series: International Violence**, visiting artist, Broward Community College South Campus, Pembroke Pines, Florida, August 26, 1993
- The Ethical Object**, visiting artist, panel discussion, Stetson University, DeLand, Florida, January 17, 1991
- 1991 **The World Trade Series**, Gulf Coast Community College, Panama City, Florida
- 1980 **Janice Hartwell, Visiting Artist at Broward Junior College**, Guest Artist Series, South Campus, Hollywood, Florida
- 1979 **Janice Hartwell, Visiting Artist at Miami Dade Junior College**, South Campus, Miami
- 1978 **Janice Hartwell, Visiting artist at the Art Department**, University, of Wisconsin, Madison
- 1976 **Printmaking**, Visiting Artist Lecture and video taped demonstrations on lithography, Visiting Artist Program, Broward Junior College, North Campus

Art Works Included in Conference Panel Presentations

- 2003 **Cacophony and the Matrices of Political Sublimation**, Prof. John Hichcock University of Wisconsin, Madison, presenting on a panel chaired by Prof. Barbara Madison at College Art Association Annual Meeting, New York, February
- Southeastern Print Council and Boston Printmakers Combined Annual Conference**, Boston, Massachusetts, April

Art Works Cited and/or Reproduced in Texts

National

- 2003 Robert Hirsch, *Shock and Awe: Artists Respond to War*, Photovision,

September/November, page 19

- 2000 Jean Robertson and Craig McDaniel, *Painting as a Language*, monograph and art work reproduced *Love of Conflict / The Economics Lesson* (full page), Harcourt Brace, Fort Worth, Texas, page 266
- 1995 Hope Nimnicht, *The 7th Annual National Print Exhibition*, Impressions, Summer 1995, p. 3
- Elizabeth A.T. Smith, *When I Was Invited*, Los Angeles Printmaking Society 13th National Exhibition Catalog, June 1995, p. 6
- 1990 Karen L. Johnson, *Artists discuss ethical issues in contemporary art*, Daytona News Journal
- 1980 Jane Livingston, *Annual Chautauqua National Exhibition of American Art*, Chautauqua Institution 23rd. National Exhibition Catalog, Chautauqua, New York
- Robert E. Timerson, *All on Paper*, AAO Gallery Second International Exhibition Catalog, Buffalo, New York

Regional

- 1998 Mary Beth Looney, *Janice Hartwell: Feminization Series*, Art Papers, March–April Volume 22 Issue 2, Page 42
- 1997 Michael Marling, *NGCSU art exhibit takes a look at issues of gender*, White County News Telegraph, Cleveland Georgia, Thursday, Oct. 9, 1997, p. 2C
- Laurie Vaughn, *Genderizing Exhibit Sparks Student Emotion—Both Positive and Negative*, The North Georgia College and State University Voice, October 9, 1997, Volume 7, Number 12, p. 10
- 1991 Paul Marsegila, *Exhibit exposes all forms of violence in America*, The Daily Journal, September 9, 1994, pp. 4 and 7
- Ted Weeks, *Post Modern Printmaking*, Impressions, the Florida Printmakers Society, Spring Quarterly 1994, pp. 3-4
- Ted Weeks, *Woman's Work, Ambitious Work from Seven Artists*, Folio Weekly, Jacksonville, Florida, April 5, 1994, p. 26
- Sally Ann Freeman, *Woman's Work*, Scandal Sheet Magazine, Jacksonville, Florida, March 5, 1994, Cover and p. 2
- Cynthia Parks, *Celebrating artistic cries of expression*, The Florida Times Union, Jacksonville, Florida, p. D-6

- 1991 Chuck Twardy, *Judge, jury of one mind*, The Orlando Sentinel, Sunday, May 5
- 1990 Helen L. Kohen, *Winners of Grants Get Show*, The Miami Herald, Saturday, April 7, 1990
- 1989 Paul Rybinski, *Travel is Theme of Polk Community Exhibit*, Lakeland Ledger, December 1, 1988
- 1985 April Salter, *Seven Artists Gallery 600*, St. Petersburg Times, Friday, July 12
- Joan Kadel Fenton, *Art Notes*, Clearwater Times, Tuesday, July 30, 1985
- Christina Cosdon, *Through Trial and Error, Artist Taught Herself Papermaking*, Largo-Seminole Times, Tuesday, July 30, 1985, p. 6
- Charles Benbow, *Creating a Masterpiece from Vat of Pulpy Sludge*, St. Petersburg Times, August 5, 1985, pp. 1D and 5D
- 1980 Mark Alexander, *Florida Printmakers*, Art Visions, Inc., Volume #2, Spring 1980 p. 4
- Helen L. Kohen, *Forecast: Bright Days for Art in South Florida*, Artnews, Volume 79, No. 10, December, pp. 96-99
- Peter Morrin, *Paperworks '80 Southeast*, Gainesville Art Association, Inc., Exhibition Catalog, Gainesville, Georgia.
- Helen L. Kohen, *Art Review*, The Miami Herald, May 2, 1980, p. 30; *Papers Artful Ways*, April 25, 1980, p.100; and Gillman Gallery; *Ten Artists in One Small Box*, April 27, p. 8L

Local

- 1994 Barbara Lynn Perry, *Illusion/Allusion sculpture is showing at FSU's Museum*, At Weeks End, The Florida Flambeau, Thursday October 2, 1994, p. 12
- Marion McDonald, *Through the Eyes of Women*, Tallahassee Magazine, September–October 1994, pp. 55-56
- 1990 Betty Rubenstein, *Hartwell's World Trade Series born of revolution*, Tallahassee Democrat, Friday, September 21, 1990, p. 16D
- Betty Rubenstein, *FSU Faculty Exhibition an aesthetic adventure*, Tallahassee Democrat, Friday, September 14, 1990, p.1 6D
- Betty Rubenstein, *Tallahassee artists well represented at Capitol show*, Tallahassee Democrat, Friday, May 4, 1990

- 1986 Betty Rubenstein, *World Views are in Contrast at FSU Faculty Art Exhibit*, Tallahassee Democrat, Friday September 12, 1986, pp. 1B and 5B
- B.G. Dilworth, *An Art Show That Winks and Smiles*, Florida Flambeau, Thursday, February 13, 1986, p. 11
- 1985 Betty Rubenstein, *Spring Shows Shower City with Art*, Tallahassee Democrat, Friday April 19, 1985, pp. 1C and 8C
- Betty Rubenstein, *FSU Art Teachers Fill Gallery with Impressive Profiles*, Tallahassee Democrat, Friday, January 11, 1985, p. 1A
- 1982 Betty Rubenstein, *Miami Neon Reflected in Artwork*, Tallahassee Democrat, Thursday, January 28, 1982, pp. 1D and 12D
- 1980 Steve Dollar, *Faculty Show*, Flambeau, Tallahassee, Florida, October 17, 1980

Awards for Art Work

Juried National Exhibition Awards

- 2004 **The LaGrange National XXIII Biennial Competition**, Purchase Award for a monoprint from the Global Warming Series, Chattahoochee Valley Art Museum, LaGrange, Georgia
- 1997 **The Boston Printmakers, 50th Anniversary North American Print Exhibition**, Materials Award, for 4 serigraph prints on handmade paper from the *Feminization Series*, Bakalar Gallery of the Massachusetts College of Art, Boston, Massachusetts; Juror: Trudy Hansen
- 1996 **Science Imagined**, National Exhibition, Purchase Award for an accordion fold book, *Chromosome Considerations*, Berkeley Art Center Association, Berkeley, California; Juror: Susannah Hays
- 1st Annual National Exhibition**, Thomas Goodyear Award for serigraph print, *Feminization IV*, Cooperstown Art Association, Cooperstown, New York; Juror: Carolyn Brady
- Women/Violence Testimony and Empathy**, National Exhibition, Purchase Award for accordion fold book, *Chromosome Considerations*, Women's Studio Workshop, Rosendale, New York
- 1995 **Artists Books Exhibition**, National Exhibition, Purchase Award, for an accordion fold book, *Chromosome Considerations*, Millersville University, Ganser Library Art Gallery, Millersville, Pennsylvania; Jury: Art Department Faculty
- 1991 **Dwight Merrimon Davidson National Print Exhibition**, Purchase Award for a serigraph print *International Update on Women in Advertising*, Elon College,

North Carolina; Juror: Jeffrey Flemming

Illuminance '91, National Exhibition, Merit Award for a serigraph print, *South Korea 1988*, Fine Arts Center, Lubbock, Texas, April 1991, Juror: Betty Hann

1975 **National Competition**, Purchase Award for a serigraph print, *College of the Siskiyous, Weed, California*; Juror: Roland Peterson

1969 **National Print and Drawing Exhibition**, Purchase Award for a lithograph print, *Vegetable Graph*, Olivet College, Olivet, Michigan; Juror: James T. Lang

Juried Regional Exhibition Awards

1989 **Gulf Coast Biennial**, Merit Award, Monoprint, *South Korea 1988*, Photo-silkscreen with marbling, Florida Gulf Coast Art Center, Bellair, Florida; Juror: Arthur Roger

1987 **Gulf Coast Biennial**, Award of Excellence, for a painting with sprayed paper pulp and acrylic on canvas, Florida Gulf Coast Art Center, Bellair, Florida; Juror: Jane Kessler

1975 **Sixteenth Dixie Annual**, Special Mention and Purchase Award, Montgomery Museum of Fine Arts, Montgomery, Alabama, serigraph print; Juror: Rudy H. Turk

First Annual Juried Exhibition, First Prize and in Printmaking and P. Davis Foundation Purchase Award, Greater Birmingham Arts Alliance, Birmingham, Alabama, serigraph print; Juror: Richard Everett Friedman

1974 **The Fortieth Southeastern Juried Competition**, Sears Purchase Award, Gallery of Contemporary Art, Winston-Salem, North Carolina, serigraph print; Juror: Howard Hack

Juried Local Art Exhibition Awards

1979 **House of Representatives Fine Art Competition**, Purchase Award, Florida House of Representatives, Tallahassee, Florida, Non-Silver photo separation on canvas, *Phosphate Mine*

Creative Tallahassee, Purchase Award, Best of Show Award, City Hall, Tallahassee, Florida, Dyed paper pulp painting, *Gaudix, Spain*

1977 **First Annual Juried Exhibition**, First Merit Award, LeMoyne Art Foundation, Tallahassee, Florida, Juror: Joe Testa-Secca, *Knots*

Academic Honors and Awards

- 2000 **Full Sabbatical**, Florida State University, in support of *A Matter of Taste*, interactive exhibit of 30 paintings based upon gender preferences in visual images
- 1997 **Florida State University Teaching Incentive Award**, in recognition of superior teaching
- 1994 **Florida State University Teaching Incentive Award** in recognition of superior teaching
- 1989 **Full Sabbatical**, Florida State University, in support of *World Trade Series*; related professional travel
- 1978 **Full Sabbatical**, Florida State University, in support of *Papermaking*, University of Wisconsin,

Honorary Fellow, University of Wisconsin, Fine Art Department, Madison, Wisconsin

Grants

Regional

- 1989–90 **Individual Artist Fellowship**, State of Florida, Florida Fine Arts Council, to support travel to New York City, Los Angeles, California and Milan, Italy
- 1978–79 **Individual Artist Fellowship**, State of Florida, Florida Fine Arts Council, to support technical research in Papermaking and Paper casting

Florida State University

- 1989 –90 **COFRS Summer Research Grant**, *Gender Violence*, to support the creation of an interactive multi-media installation
- The Florida State University Foundation Small Grants**, to support the research and production of a limited edition accordion fold book, *Chromosome Considerations*
- 1974 **COFRS Faculty Development Grant**, salary for graduate student assistant and materials to build a high intensity light source enlarger used in *Projection Printing for Mural Graphics*,
- 1973 **COFRS Summer Research Grant**, *Projection Printing for Mural Graphics*, to support research and production of a high intensity light source enlarger, used in summer session

Art Works Purchased by Corporate and Public Museum Collections

2004 Chattahoochee Valley Art Museum, LaGrange, Georgia (print)
 2003 University of Mississippi, Oxford Mississippi (print)
 2002 Governor and Mrs. Jeb Bush, Tallahassee, Florida (print)
 2001 Amity Art Foundation, Woodbridge, Connecticut (print)
 1990 Florida International University, Tamiami Campus, Miami, Florida (print)
 1988 Polo Club, Palm Beach, Florida (cast paper sculpture)
 1984 NCNB, Corporate Art Collection, Tampa, Florida (print)
 1982 Bell South, Corporate Art Collection, Atlanta, Georgia (print)
 1981 Barnett Bank of Tampa, Corporate Art Collection, Tampa, Florida (print)
 1979 Southern Bell Telephone, Corporate Art Collection, Jacksonville, Florida (print)
 1979 School of Business, Florida State University, Tallahassee, Florida City Hall,
 Tallahassee Florida (print)
 1977 Florida State House of Representatives Art Collection, Tallahassee, Florida
 (painting)
 1975 College of the Sisikyous, Weed, California (print)
 1975 Montgomery Museum of Fine Art, Montgomery, Alabama (print)
 1974 Gallery of Contemporary Art, Southeastern Art Association, Winston-Salem,
 North Carolina (print)
 1972 Miami Federal Savings and Loan, Art Collection, Miami Beach, Florida (print)
 1970 Lewis State Bank, Tallahassee, Florida (print)
 1969 Olivet College, Olivet, Michigan (print)
 Columbia University, Bard Hall, New York City, New York (painting)

Professional Affiliations

National

College Art Association of America
 American Print Alliance

Regional

Southern Graphics Council
 South Eastern Society for Photographic Educators